

## MRS. BARANOSKI'S INFORMATION AND EXPECTATIONS

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My schedule: 1<sup>st</sup> and 2<sup>nd</sup> hours—English 5/6; 3<sup>rd</sup>, 4<sup>th</sup>, and 7<sup>th</sup> hours—English 7/8; 5<sup>th</sup> hour—lunch; 6<sup>th</sup> hour—prep.

GRADING: Please pay close attention to the following items as they will be making up your marking period grade.

Daily work/quizzes: 30%

Tests/Essays: 60%

Vocabulary: 10%

\*\*To determine the final semester grade, I will count each marking period 40% and the exam 20%.

### **GENERAL ITEMS:**

1. Follow all school guidelines.
2. Seniors may have food/drink, as long as cleanliness remains.
3. Be in the room before the bell rings and stay seated until it is time to leave.
4. Head phones, CD players, Ipods, Cell phones, or other electronic devices are not allowed as per district guidelines. Cell phones are not to be seen or heard at any time
5. Bring a notebook, pen, and textbook to class every day.
6. If you forget your notes, textbook, etc. you may be given a tardy for going to your locker to get it/them.
7. Make-up tests are done when you return to class; you will be given the number of days missed to make up the test.
8. Daily work policy: All written daily work must be done completely and on time to receive full credit. Partial credit will be given work turned in one day late or not completed. No credit will be given if it is turned in later than one day late.
9. Essay policies: Final copies of essays are expected on the due date—whether you are in class or not. If you are absent or on school business, the essay must be e-mailed or brought in by another responsible person on the due date. All final copies of essays must be typed and double-spaced on good paper or submitted to Criterion, depending on the assignment. All essays must follow the MLA format.
10. You may use the “My computer/printer broke” excuse only once each semester. (This does not count for rough drafts.)The essay must be turned in the next day or it will not be accepted.
11. Vocabulary policy: You will be learning new vocabulary in 10-word sets. Quizzes will be given every 3 sets and will reflect skills learned in each word set.
12. Grammar: This will also be studied systematically, using the Daily Grammar Practice series.
13. Tardy policy: For every four tardies (without a pass) you receive in my classroom, you will have to make up some time with me. For every four tardies, you will need to come in at 7:20 am. If you do not show up for your tardy make-up time (you will have two chances), your marking period grade will be lowered by 1/3 of a grade (i.e. “A-“ to a “B+”).

# SYLLABUS FOR ENGLISH 7/8--MRS. BARANOSKI

## **FIRST SEMESTER**

- I. "The Anglo-Saxon Period"
  - A. Beowulf
  - B. "The Seafarer"
  - C. Invaders Research Project
- II. "The Medieval Period"
  - A. excerpts from *The Canterbury Tales*
  - B. Ballads
  - C. short stories—from *Sir Gawain...*, from *Morte d'Arthur*
- III. *1984*
- IV. *Cry, the Beloved Country*
- V. "The Renaissance"
  - A. poetry, poetry, poetry—Spenser, Shakespeare, Donne, Cavalier Poets, etc.
  - B. *Macbeth*
  - C. from *Paradise Lost*
- VI. College/personal, literary essays

## **SECOND SEMESTER**

- VII. "The Restoration and the Enlightenment"
  - A. non-fiction essays—Swift, Pope, etc.
  - B. poetry—Dryden, Gray, Burns, Blake
- VIII. "The Romantic Period"
  - A. poetry—Wordsworth, Coleridge, Byron, Keats, Shelley
  - B. Poetry research project
- IX. "The Victorian Period"
  - A. poetry—Tennyson, Arnold, Browning, etc.
  - B. Short stories—Dickens, Carroll
- X. "The Twentieth Century: New Directions"
  - A. short stories—Conrad, Lawrence, Mansfield, etc.
  - B. poetry—Yeats, Eliot, Thomas, etc.
  - C. *The Bean Trees*
- XI. "The Twentieth Century: Modern Period"
  - A. short stories—Bowen, Dahl, O'Connell, etc.
  - B. poetry—Spender, Auden, etc.
  - C. *The Bluest Eye*
- XII. Essays
  - A. Comparison/Contrast
  - B. Literary Analysis