

## MRS. BARANOSKI'S INFORMATION AND EXPECTATIONS

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My schedule: 1<sup>st</sup> and 2<sup>nd</sup> hours—English 5/6; 3<sup>rd</sup>, 4<sup>th</sup>, and 7<sup>th</sup> hours—English 7/8; 5<sup>th</sup> hour—lunch; 6<sup>th</sup> hour--prep

**GRADING:** Please pay close attention to the following items as they will be making up your marking period grade.

Daily work/quizzes: 30%

Tests/Essays/Major projects: 60%

Vocabulary: 10%

\*\*To determine the final semester grade, I will count each marking period 40% and the exam 20%.

### GENERAL ITEMS:

1. Follow all school guidelines.
2. Juniors may have food/drink, as long as cleanliness remains.
3. Be in the room before the bell rings and stay seated until it is time to leave.
4. Head phones, CD players, Ipods, Cell phones, or other electronic devices are not allowed as per district policy. Cell phones are not to be seen or heard at any time.
5. Bring a notebook, pen, and textbook to class every day.
6. If you forget your notes, textbook, etc. you may be given a tardy for going to your locker to get it/them.
7. Make-up tests are done when you return to class; you will be given the number of days missed to make up the test.
8. Daily work policy: All written daily work must be done completely and on time to receive full credit. Partial credit will be given work turned in one day late or not completed. No credit will be given if it is turned in later than one day late.
9. Essay policies: Final copies of essays are expected on the due date—whether you are in class or not. If you are absent or on school business, the essay must be e-mailed or brought in by another responsible person on the due date. All final copies of essays must be typed and double-spaced on good paper or submitted to Criterion, depending on the assignment. All essays must follow the MLA format.
10. You may use the “My computer/printer broke” excuse only once each semester. (This does not count for rough drafts.)The essay must be turned in the next day or it will not be accepted.
11. Vocabulary policy: You will be learning new vocabulary in 10-word sets. Quizzes will be given every 3 sets and will reflect skills learned in each word set.
12. Grammar: This will also be studied systematically, using the Daily Grammar Practice series.
13. Tardy policy: For every four tardies (without a pass) you receive in my classroom, you will have to make up some time with me. For every four tardies, you will need to come in at 7:20 am. If you do not show up for your tardy make-up time, (you will have two chances to come in) your marking period grade will be lowered by 1/3 of a grade (i.e. “A-“ to a “B+”).

## SYLLABUS FOR ENGLISH 5/6--MRS. BARANOSKI

### FIRST SEMESTER

#### I. "Encounters and Foundations"

A. Examples of poetry and non-fiction by Native Americans, Explorers, Puritans, and Revolutionaries

B. *The Crucible* by Arthur Miller

#### II. "American Romanticism"

A. Non-fiction by Emerson, Thoreau

B. poetry

C. fiction by Irving, Hawthorne, Melville, Poe

#### III. "American Masters: Whitman and Dickinson"

A. Poetry

B. Non-fiction

#### IV. "The Rise of Realism"

A. Non-fiction by Douglass, Jacobs, etc.

B. Short stories by Bierce, Crane, Twain, etc.

C. Poetry by various poets

#### V. Author Project Part I --Research life and career of an American novelist of your choice

#### VI. Author Part II--Read a novel by the author you picked and write a critique

#### VII. Author Part III--Individually present information from Parts I and II and from professional reviewers.

#### VIII. Novels

A. Excerpts from *The Adventures of Huckleberry Finn* by Mark Twain

B. *Ethan Frome* by Edith Wharton

### SECOND SEMESTER

#### IX. "The Moderns" and "Contemporary Literature"

A. Various short stories, poetry, non-fiction

B. *The Old Man and the Sea* by Ernest Hemingway

C. *The Great Gatsby* by F. Scott Fitzgerald

D. *Night* by Elie Wiesel

E. *The Catcher in the Rye* by J.D. Salinger

F. *A River Runs Through It* by Norman Maclean

#### X. Essays and projects, including multi-media and comparison/contrast